

# CRESCENDO

DECEMBER 2010

VOLUME LXXIII, NO. 4

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

## IN THIS ISSUE...

DECEMBER CHAPTER EVENTS	1
DEAN'S LETTER	2
<i>David Beatty, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO:	3
Offices and Committees Directory	
CHAPTER PATRONS	4
CHAPLAIN'S CORNER	5
CALENDAR OF EVENTS	6
JANUARY JUMPSTART	7
POSITIONS AVAILABLE	9
SUBSTITUTE ORGANIST LIST	12
TUESDAY NOON RECITALS	13
TALE PIPES	13

## Save These Dates!!!!

Rudy Lucente, Sub-Dean, [Rudolph.Lucente@agophila.org](mailto:Rudolph.Lucente@agophila.org)

**W**e have some really exciting programming coming up that will completely eliminate the post-holiday let-down! January brings our nationally-recognized **January Jumpstart on the 15th** at Bryn Mawr Presbyterian Church. Everyone has received the special flyer for this, so you know that Susan Petura and her stalwart staff have put together another first-class day of important and useful sessions. This is a great opportunity to enjoy a multi-chapter event in an atmosphere of camaraderie and information-sharing.



**O**n February 20, thanks to the masterful assistance of Executive Committee member Paul Marchisano, we will present the brilliant young virtuoso **Nathan Laube** in concert at the **Irvine Auditorium** of the University of Pennsylvania. Nathan has many ties to our chapter, having been an executive committee member before his current Fulbright Scholarship to study in France. Considered one of the finest young artists of our time, this promises to be a program "not to be missed," and it is taking place on one of our chapter's most prestigious instruments. More detail on this will be in the next Crescendo but now is the time to Save the Date!

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**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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DECEMBER 2010

2

**CRESCENDO**

VOLUME LXXIII, No. 4

D E A N ' S L E T T E R

#### Christmas Greetings

In this season, those of you who are blessed to be able to make music may find that you are overwhelmed by the business of the season. Those of you who continue to seek opportunities for music making—within the current unemployment trend, the dearth of positions, and the surplus of musicians—may experience profound sadness from your loss of musical voice.

Regardless of your situation, may you find reassurance, calm, and comfort in the words of the Franciscan friar, Fra Giovanni Giocondo (c. 1435-1515). On Christmas Eve in 1513, he issued the following letter to the Countess Allagia Aldobrandeschi. This is also my Christmas wish to all of you.



David Beatty

**I am your friend, and my love for you goes deep.  
There is nothing I can give you which you have not got,  
but there is much, very much that while I cannot give it, you can take.**

**No heaven can come to us unless our hearts find rest in today.  
Take heaven! No peace lies in the future which is not hidden  
in this present little instant. Take peace!**

**The gloom of the world is but a shadow.  
Behind it, yet within our reach, is joy.  
There is radiance and glory in the darkness could we but see  
- and to see we have only to look. I beseech you to look!**

**Life is so generous a giver, but we, judging its gifts by the covering,  
cast them away as ugly, or heavy or hard.  
Remove the covering and you will find beneath it a living splendor,  
woven of love, by wisdom, with power.**

**Welcome it, grasp it, touch the angel's hand that brings it to you.  
Everything we call a trial, a sorrow, or a duty,  
believe me, that angel's hand is there, the gift is there,  
and the wonder of an overshadowing presence.  
Our joys, too, be not content with them as joys.  
They, too, conceal diviner gifts.**

**Life is so full of meaning and purpose, so full of beauty  
- beneath its covering - that you will find earth but cloaks your heaven.  
Courage, then, to claim it, that is all. But courage you have,  
and the knowledge that we are all pilgrims together,  
wending through unknown country, home.**

**And so, at this time, I greet you. Not quite as the world sends greetings,  
but with profound esteem and with the prayer that for you  
now and forever, the day breaks, and the shadows flee away.**

*Fra Giovanni Giocondo  
Christmas Eve, 1513*

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

### CURRENT MEMBERSHIP

At publication time we stand at 363 members.

### THANK YOU, THANK YOU!

I wish to express my heartfelt thanks to **Roy Harker** for his help in getting the new 2011 Philadelphia Chapter AGO Membership Directory completed and published at the earliest time it has been finished since I have been your Registrar. Many adjacent chapters publish their directories in the fall, and we decided to move ours earlier as well. Its early publication actually served to stimulate more of our members to send in their renewals on time. When we previously published it in January it was indeed very comprehensive, but was out of the hands of members for a long time. I also want to thank **Katherine Reier** and her "BEE" team for getting, in one day, the paper Crescendo, Directory and January Jumpstart efficiently sent out. Great work! But I also wish to thank all of you for getting your dues in to me, and for getting information updates in on time. I really appreciate it. Remember: if your email or home address changes, let me know ASAP because I also pass that news on to the National AGO HQ in New York so that your publications continue to reach you. And if you wish, I can include your changes in my Registrar's Corner so that all can update their Directories immediately.

### JANUARY JUMPSTART

I plan to be at the January Jumpstart to welcome new chapter members and to remind all of the Reduced Dues Program that National offers yearly. Come and enjoy a wide variety of workshops and catch up with fellow musicians. This event involves multiple chapters and is hailed nationally as one of the best in the USA!

### IN MEMORIAM

I was honored to attend the splendid memorial service for member Glenna Sprang held on Saturday October 23rd at the Valley Forge Military Academy Chapel. It was a wonderful testimonial to a lady who contributed so much of her time to the Guild. She will be greatly missed. Rest in peace.

### DATA UPDATE

New email address for Mary Louise Varricchione-Lyon: marlouvarry@verizon.net

### HAPPY HOLIDAYS TO ALL, FILLED WITH BLESSED MUSIC.

Joe Lewis Registrar@agophila.org 610-935-0895

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## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460  
610-935-0895 Registrar@agophila.org

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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David Christopher 302-654-9729

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To be appointed

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(list updated monthly)

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## CHAPLAIN'S CORNER

REV. BRUCE THORSEN  
CHAPLAIN@AGOPHILA.ORG

### "All My Heart This Night Rejoices"



This hymn was written by Paul Gerhardt in 1651 and translated by Catherine Winkworth in 1858. He has often been called the typical poet of the Lutheran church just as George Herbert was in the English church. While George's poetry is to be read and meditated on, Paul's is meant to be sung. Paul was known as the "sweet singer of Lutheranism".

Paul lived during the religious wars of the 17th century. He was born on March 12, 1607 in Grafenham, near Wittenberg, Germany. Paul trained to be a Lutheran pastor at the University of Wittenberg where Martin Luther had taught a century before. He lived much of his life through a time of war and it was not until 1651 that he was appointed the chief pastor at Mittenwalde which was near Berlin.

Paul, writing in a very uncertain time, still heard the angel voices singing of joy because Christ had been born. It seemed he wanted to share that joy. Then he says "Listen," - there is another voice speaking from the manger. It is soft and sweet and pleads, "Flee from danger and woe...."

Could Paul be saying amid the chaos and uncertainty that Christ has all that we need? Come and hail the star that is burning brightly with hope. Amid all of Paul's disappointments and unrest he was able to find solace, a step out of "ordinary time" in the Christ child in the manger.

As we enter into this holiday season, let us identify those things and people that give us hope. At our Christmas services may we stop and take a moment at the manger, and then look around at all the people who we work with to bring joy and hope into that service. We have been blessed!

I wish all of you a blessed and hope-filled holiday season.

*Chaplain Bruce*

1 All my heart this night rejoices  
as I hear, far and near,  
sweetest angel voices;  
"Christ is born," their choirs are singing,  
till the air ev'rywhere  
now with joy is ringing.

2 Hark! A voice from yonder manger,  
soft and sweet, does entreat,  
"Flee from woe and danger;  
come and see; from all that grieves you  
You are freed; all you need  
I will surely give you."

3 Come, then, let us hasten yonder;  
here let all, great and small,  
kneel in awe and wonder;  
love him who with love is yearning;  
hail the star that from far  
bright with hope is burning.

## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

### Thursday, December 2, 12:30 PM

Ted Davis, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu  
www.princeton.edu/~choir/

### Saturday, December 4, 7:30 PM

Bach's Christmas Oratorio. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

### Sunday, December 5, 4:00 PM

The Many Moods of Christmas. Choir, Orchestra, Handbells and Organ. H. Ray Hunsicker, Conductor. Free admission, reception following. Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

### Sunday, December 5, 7:00 PM

Ring and Sing featuring the church's four ringing choirs and an informal carol sing. Free admission. Part of Column Classics, the fine arts series of First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

### Sunday, December 5, 7:30 PM

Bach's Christmas Oratorio. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

### Tuesday, December 7, 12:00 Noon

Carl J. Gedeik, organ, in AGO Tuesday Noon recital series at St. Basil the Great Church, 2300 Kimberton Rd., Kimberton PA 610-933-2100  
www.stbasils.org/church

### Thursday, December 9, 12:30 PM

Alistair Nelson, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu  
www.princeton.edu/~choir

### Sunday, December 12, 4:00 PM

A Candlelight Christmas concert. New pastor Dr. Greg Stovell with Chancel Choir, Chancel Ringers, Youth Singers and string ensemble. Free will offering benefits the J. David Morgan Music Scholarship Fund. Part of Column Classics the fine arts series of First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

### Sunday, December 12, 4:00 PM

Service of Advent Lessons and Carols. Free will offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821  
www.bmpcfinearts.org

### Sunday, December 12, 4:30 PM

Christmas By Candlelight: Hurry to the Manger. Abington Symphony Orchestra, Oratorio Choir and children and youth choirs present carols and anthems including Poulenc's "Laudamus Te" and selections from Respighi's "Laud to the Nativity." Free will offering Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530  
www.apcusa.org/MusicatAbington

### Sunday, December 12, 7:00 PM

Christmas By Candlelight: Hurry to the Manger. Abington Symphony Orchestra, Oratorio Choir and children and youth choirs present carols and anthems including Poulenc's "Laudamus Te" and selections from Respighi's "Laud to the Nativity." Free will offering Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530  
www.apcusa.org/MusicatAbington

### Tuesday, December 14, 12:00 Noon

James A. Matz, organ, in AGO Tuesday Noon recital series at St. Basil the Great Church, 2300 Kimberton Rd., Kimberton PA 610-933-2100  
www.stbasils.org/church

### Tuesday, December 21, 12:00 Noon

Mary Elizabeth Campbell, organ, in AGO Tuesday Noon recital series at St. Basil the Great Church, 2300 Kimberton Rd., Kimberton PA 610-933-2100  
www.stbasils.org/church

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# JANUARY JUMPSTART

January 15, 2011  
8:15 am – 4:00 pm

Bryn Mawr Presbyterian Church  
625 Montgomery Ave  
Bryn Mawr, PA

*A workshop for the church musician seeking new ideas for a new year*

**W**elcome to the January Jumpstart – our mid-winter mini-convention packed with enough new music and ideas to fuel the entire year! In fact there are so many offerings that you will need to bring a friend to take it all in.

**Charles Callahan** will be coming down from snowy Vermont and **William Payn** from upstate Pennsylvania to join **Jeff Brillhart** in leading this year's outstanding faculty. This year, instead of organ Master Classes, we are asking for your spontaneous participation (are you game?) in "Creative Hymn Playing," "Improvisation Techniques," "Organ Basics: A Survival Guide for Pianists," and the "AGO Exams."

And it doesn't stop there. Bring a drum for "Spiritual Drumming" and gloves to ring in the handbell sessions. Then warm up your voice and test drive new choir literature in the Anthem Reading Sessions. There are even sessions with ideas and repertoire for Children's Choirs. The computer is back with a new round of music software for use in church. Top this all off with a full palette of suggested organ repertoire in "Organ Music for the Church Service" (Callahan) and "Organ Repertoire Ideas for Worship" (Kleintop-Owens) and you have a church musician's ideal retreat.

Midway through our workshop day we will gather together in that beautiful sanctuary and lift our voices in praise to God. The Worship Service will be led by **The Reverend Dr. James L. Carter**, Interim Pastor of Bryn Mawr Presbyterian Church and longtime advocate for music and arts in worship. Dr. Callahan will be playing for the service and leading us all in glorious song.

We have a special treat this year for our colleagues who are pianists transforming into organists. **Rudy Lucente** has arranged with the Allen Organ Company for the loan of an electronic organ for the day - it will be placed in Witherspoon Parlor. Rudy is looking forward to de-mystifying the art of organ playing for our newest organists.

Read on for the January Feast:



**"Creative Hymn Playing" &  
"Organ Music for the Church  
Service for Any Organ"**  
*Charles Callahan*, concert  
organist, educator, composer  
and organ builder.



**"Perspectives on the Choral  
Rehearsal: Philosophies  
and Rehearsal Techniques"**  
*William Payn*, educator, choral  
director, handbell director, and  
composer. Bucknell University



**"Improvisation Techniques"**  
*Jeffrey Brillhart*, concert organist,  
choral director, and educator.  
Bryn Mawr Presbyterian Church  
and Yale University.

*Continued on page 8*

January JumpStart  
Continued from page 7

**"Organ Repertoire Ideas for Worship"**

*Rebecca Kleintop-Owens, Bethlehem*

**"Spiritual Drumming"**

*Jonathan Whitney, Wilmington, DE*

**"Organ Basics: A Survival Guide for Pianists"**

*Rudolph Lucente, Philadelphia*

**"AGO Exams: The Proof is in the Pudding"**

*Ethel Geist, AGO Region III Chair of Education, Abington*

**"Music Software for Use in Church"**

*Paul Marchesano, Philadelphia*

**"Anthem Reading Sessions: SATB and larger choirs"**

*Patricia Bleecker, Lancaster*

**"Anthem Reading Sessions: SAB and smaller choirs"**

*Evelyn Larter, Elmer, NJ*

**"Clever Ideas for Children's Choirs"**

*Kirsten Olson, Lansdale.*

**"Handbells I & II – the Basics and Beyond"**

*Sandy Martin, Bryn Mawr*

Music, Music Music! Young's Music will be setting up their music store in the large gymnasium and stocking it with recommended music from all our workshop clinicians. Payments may be made in cash or credit cards. We encourage you to bring CASH to accelerate the payment process and avoid a bottleneck at checkout. We all feel rushed in the music store. Music packets for the Anthem Reading Sessions are free to those in attendance at the sessions.

As always, we will have a "Bring and Take" table to re-circulate precious music and CDs that we no longer use. Browse and make a donation to defray January Jumpstart costs.

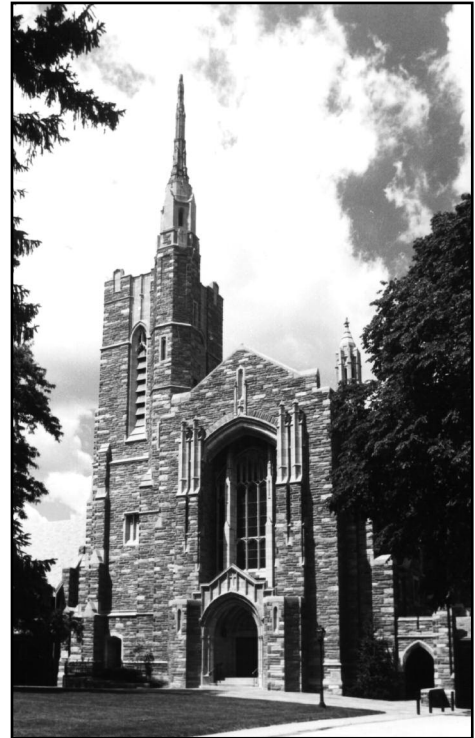
Old and new friends, new ideas and music, worship, a luncheon feast and fellowship – always a great day!

*Submitted by Sue Petura*

PS: The January Jumpstart brochure was inserted in the November Crescendo issue and can easily be downloaded off [www.agophila.org](http://www.agophila.org). Get a jumpstart on the Jumpstart and register now.

PPS: There are many hands needed to make this a successful day. Come early or stay a little late and be part of our Jumpstart Team. We need YOU!

Contact Sue Petura at 610-247-8598 or [spetura@aem-inc.com](mailto:spetura@aem-inc.com)



**Bryn Mawr Presbyterian Church  
625 Montgomery Ave  
Bryn Mawr, PA**



## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR  
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### INTERIM MINISTER OF MUSIC

St. Peter's Episcopal Church  
654 N. Easton Rd., Glenside, PA 19038  
215-887-1765 stpeter654@aol.com

St. Peter's Episcopal Church in Glenside, Montgomery County, PA is seeking an Interim Minister of Music. Responsibilities include:

- Playing the organ for the 10 a.m. service throughout the church year (including Christmas and Holy Week services as well as other special services),
- Selecting and preparing musical selections for the services,
- Assisting the Rector, Worship Committee and choir in the planning of services, and
- Directing the choir.

The position requires an average of 8-12 hours per week (Sunday morning along with a Thursday evening rehearsal and a monthly Worship Committee meeting). We have a four manual pipe organ of 50 ranks, predominantly Aeolian-Skinner. Interested candidates should send their resumes and references to the Rev. Emily Richards at the address or e-mail above.

### MUSIC DIRECTOR

St. Isaac Jogues Catholic Church  
50 W. Walker Road, Wayne, PA 19087  
610-687-3366

St. Isaac Jogues Parish in the Wayne/Valley Forge area is seeking a music director. Duties include: organist for three weekend liturgies (and possibly funerals and weddings); director for adult choir and bell choir; coordinator for cantors. Excellent encouragement and organizational skills needed. Please send inquiries or resumes to the Rev. Stephen Harris at sjharris080@msn.com.

### ORGANIST/BELL CHOIR DIRECTOR

Paoli Presbyterian Church  
225 S. Valley Road, Paoli, PA 19301  
610-644-8250

Paoli Presbyterian Church is seeking a part-time Church Organist/ Bell Choir Director who possesses an open and engaging style of ministry. Principal duties include: providing keyboard music for the 7:30 am Chapel service; providing keyboard assistance at the 11am worship service; and rehearsing and directing the adult Bell Choir. B.A. in music, excellent keyboard skills, and recent bell choir training and experience required.

10 hours/week. For further information contact Director of Music, Jonathan Kreamer (jkkreamer@paolipres.org) and/or Jonathan Mikesell, church Business Administrator (jonathan.mikesell@paolipres.org / 610-644-8250).

### ORGANIST

Aldersgate United Methodist Church  
2313 Concord Pike Wilmington, DE 19803  
302-478-2575 www.aldersgatede.org

Organist needed for two traditional Sunday services, and at choir rehearsals on Wednesday evenings. The person would also need to provide music at occasional special services, as well as at weddings, funerals and memorial services. The organ, a four-manual, 101 rank Cornel Zimmer hybrid instrument, was installed in 2004. A detailed position description is available on our website: www.aldersgatede.org. Please send a cover letter, resume and a list of three references to: Organist Search, Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington, DE 19803, FAX to 302-478-1828, or e-mail to searchcommittee@aldersgatede.org

### ORGANIST

Old Swedes Church  
7th and Church Streets, Wilmington, DE

Old Swedes Church, part of Trinity Episcopal Parish, seeks an organist for one service, 9:30 a.m., Sundays. 2 manual Austin organ in a wonderful acoustical space. Small, loyal congregation. \$155 per Sunday. Call Terrence Gaus-Woollen, Director of Music for Trinity Parish at 302-652-8605. Email: Terry@TrinityParishDE.org

### MUSIC DIRECTOR

New Hanover Evangelical Lutheran Church  
2941 Lutheran Road, Gilbertsville, PA 19525  
610-326-1335

New Hanover Evangelical Lutheran Church (NHELC) is searching for a part-time Music Director with

- A commitment to Jesus Christ, with a background/experience in liturgical worship
- Strong communication skills at all age levels
- Programmatic innovation/flexibility/adaptability
- Proficiency in the position responsibilities
- Suitable academic background and/or related job experience
- Musical diversity
- Strong organizational skills (computer literate skills necessary)
- A team player
- Musical creativity

*Continued on page 10*

## Positions Available

*Continued from page 9*

**Primary responsibilities** – Work collaboratively with the Worship and Music Committee, the Senior Pastor, and any other music program staff members in coordinating music and choirs for all worship services; serve as the organist/pianist for all worship services; provide direction and accompaniment for vocal and handbell choirs for both adults and youths

**Key Instruments** – 1986 Schantz organ (2 manual, 19 ranks), 2009 Boston upright piano, Schulmerich bells (3 octaves), Schulmerich chimes, Orff instruments (various), all meticulously maintained.

**Support** – Musically talented congregation, competent leaders, responsive choirs; rehearsal and office space provided; salary commensurate with experience; 4 Sundays paid vacation; continuing education allowance, music budget, large music library.

**Position to be fulfilled** by one or more musicians depending on the skills and expectations of potential candidates. To inquire, send resume or questions to [nhelc@comcast.net](mailto:nhelc@comcast.net) or Music Program Task Force, 2941 Lutheran Road, Gilbertsville, PA 19525. More information at [www.newhanoverlutheran.org](http://www.newhanoverlutheran.org)

### **ORGANIST / KEYBOARDIST - CHOIR ACCOMPANIST**

Our Lady of the Rosary Church  
80 S. 17th Ave. Coatesville, PA 19320

Our Lady of the Rosary Church is seeking an Adult Choir accompanist. This is an established choir with a Director. Responsibilities include: one Sunday mass a month – alternating 8:30 and 10:00 a.m., weekly Wednesday night rehearsals. We also sing Christmas Eve, Christmas Day, Ash Wednesday, Holy Week, Easter, and Confirmation. Other masses are available as needed. Compensation is \$75.00 per unit of service. We have an Allen organ and a Yamaha Clavinova. For more information, contact Gail Mascherino at 610-696-8338 or send e-mail to [lifejc87@aol.com](mailto:lifejc87@aol.com)

### **DIRECTOR OF HANDBELLS**

Abington Presbyterian Church  
1082 Old York Road, Abington, PA 19001  
215-887-4530 [www.apcusa.org](http://www.apcusa.org)

Seeking part-time handbell director to lead several existing choirs of various ages. Current schedule requires two evenings per week for rehearsals and one or two Sundays each month for worship. \$3,000-6,000. Experience leading new ringers is especially desirable. Will work closely with Director of Music Ministries to schedule worship leadership of all choirs and collabora-

rate with combined choirs. The program is well established and has included additional opportunities for the ringers including workshops, festivals, and other occasional off-site ringing opportunities. Applications will be considered beginning November 8, with a start date in January 2011. Contact: John Sall, Director of Music Ministries, [jsall@apcusa.org](mailto:jsall@apcusa.org)

### **ORGANIST/CHOIR DIRECTOR**

St. Mark's Episcopal Church  
1040 Chestnut Tree Rd, Honey Brook, PA 19344  
(610) 942-2365

St. Mark's Episcopal Church in Honey Brook, Chester County, PA is seeking an Organist and Choir Director. This job is an average of 8 to 12 hours per week plus special services. St. Mark's has one service most Sundays. The duties of the Director would include preparation, planning and music selection, practice, choir rehearsal and worship services. Resumes and qualifications for this position should be sent to: Jim Wagner, 3083 Creek Road, Honey Brook PA 19344. Please direct any inquiries to the Rev. Elizabeth Evans: 610-247-1725 (cell) or [eeevans269@aol.com](mailto:eeevans269@aol.com)

### **MUSIC DIRECTOR**

First Presbyterian Church  
315 Cameron Rd. Willow Grove, PA 19090  
(215) 659-5938

First Presbyterian Church of Willow Grove, PA, seeks a part-time Music Director to lead us in glorifying God through excellent worship music in a variety of styles and instrumentation, and representing a full range of sacred music. There is one Sunday worship service, an adult choir (10-12 voices) and a small bell choir. There is one weekly rehearsal. The service is largely traditional but we seek a repertoire that includes excellent current music as well.

We will consider all candidates but preference will be given to those with a degree or certificate in music, and with experience in organ performance, directing vocal and bell choirs and leading congregational worship.

**Instruments:** A newly refurbished and electronically enhanced 2-manual Wicks organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells.

The position is for 12-15 hours per week (less in summer months). Salary is commensurate with level of experience, \$15,000 minimum.

A complete job description is available on our website: [www.firstpreswg.org](http://www.firstpreswg.org). Please send resume to First Presbyterian Church, 315 Cameron Rd. Willow Grove, PA 19090, or FAX to 215-659-2967.

*Continued on page 11*

## Positions Available

*Continued from page 10*

### ORGANIST/CHOIR ACCOMPANIST

St Peter's Pikeland United Church of Christ  
1193 Clover Mill Road, Chester Springs, PA 19423  
610-933-6419 [www.stpeterspikeland.org](http://www.stpeterspikeland.org)

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, [www.stpeterspikeland.org](http://www.stpeterspikeland.org).

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at [stpetersuc@verizon.net](mailto:stpetersuc@verizon.net); or phone the Church office at 610-933-6419.

### ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church  
Folcroft, PA  
610- 583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience. Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day/liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

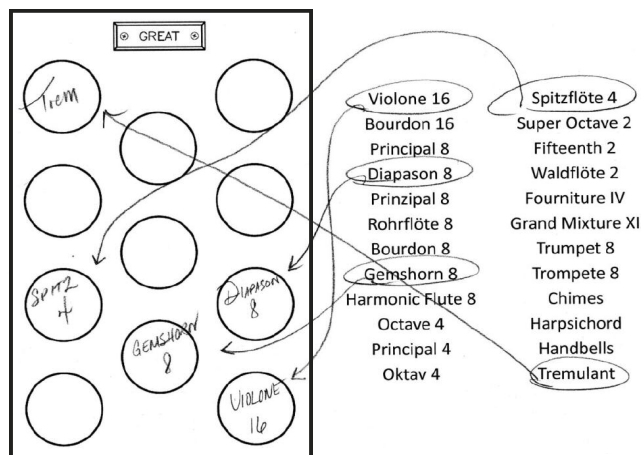
The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should email [weiserl@verizon.net](mailto:weiserl@verizon.net) or contact the church office at the number above.

...

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## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Dr. David P. Beatty	Hanover, MD	215-518-1025
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
James N. Grenhart	King of Prussia, PA	610-265-3984
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
Steven V. Matthews	Lansdowne, PA	516-368-0863
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	610-764-6264
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Rev. Eugene C. Root	Morrisville, PA	215-431-5416
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John M. Woznisky	Paoli, PA	610-647-2530x131

### Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

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Church of St. Francis de Sales  
University of Pennsylvania

## TUESDAY NOON RECITALS

RUDOLPH A. LUCENTE, COORDINATOR  
610-584-5054 Rudolph.Lucente@agophila.org

### DECEMBER:

#### St. Basil the Great Parish, Kimberton

2300 Kimberton Rd.,  
Kimberton PA 19442  
610-933-2100  
[www.stbasils.org/church](http://www.stbasils.org/church)



This image of the angel and the Blessed Virgin Mary graces the chapel at St. Basil the Great Parish in Kimberton.

Take a relaxing half hour respite from the holiday bustle - enjoy lovely holiday music surrounded by breathtaking 19th century Bavarian stained glass windows. These stunning windows were in St. Anthony of Padua in Phila. for over a century and now are beautifully presented in St. Basil the Great Church in Kimberton. The new church building was dedicated in 2005 and during the planning process was referred to as 'The Future of the Past.' The late Rev. Robert A. McLaughlin was the driving force behind rescuing the lovely windows and stations of the cross and creating a wonderful worship space around them. The church is handicap accessible. Recitalists this month include:

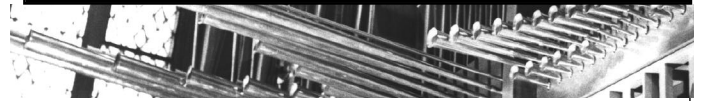
December 7: **Carl J. Gedeik**,  
Organist at Our Mother of Consolation Church in Chestnut Hill and St. Vincent's Seminary and Shrine in Philadelphia, Carl served for many years as editor of Crescendo.

December 14: **James A. Matz**,  
Organist at St. Gabriel's Episcopal Church in Douglasville, PA

December 21: **Mary Elizabeth Campbell**,  
Organist/music director at St. Basil the Great, Kimberton, Mib is currently serving as Crescendo editor. Her program will include a set of French Christmas dances originally arranged for instrumental ensemble by local composer Paul M. Stouffer.

January recitals will be hosted by St. Luke's United Church of Christ in North Wales, where Jon Leight is Music Director.

## TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR  
[Crescendo@agophila.org](mailto:Crescendo@agophila.org)

We are a large AGO chapter spanning many counties, churches, denominations and talents. Part of putting Crescendo together involves finding suitable photos to include with articles. I would love to see these images reflect even more of the diversity of our chapter.

We cannot use copyrighted material (grabbed for instance off Google image searches). However, if you have photos that could be used (stained glass, church exteriors, organs, musical events, other instruments, etc.) please send them our way! We will be most appreciative and will gladly keep them on file.

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### Dennis Schmidt

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